

ARTIST STATEMENT

My work is about finding a harmony in dissonance. I want to force multiple "reads" of images and the deconstruction of their meanings.

It is my pursuit to make a painting that seems both old and new, while juxtaposing overlays of images in a pastiche of my own personal semiotics.

I want to embrace the "sea of visual noise", so inherent to our contemporary way of seeing, while still preserving my conviction towards painting in the grand tradition of figuration.

Tom De Vita